

GAIETY THEATRE



PAOLO SILVERI — ARTISTIC DIRECTOR

DUBLIN GRAND OPERA SOCIETY and RADIO EIREANN

Present

SEASON OF ITALIAN OPERA

DECEMBER 3rd — DECEMBER 17th, 1960

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Resident Manager: PHIL O'KELLY

Dublin Grand Opera Society and Radio Eireann present SEASON OF ITALIAN OPERA

DECEMBER 3rd — DECEMBER 17th, 1960

Saturday, December 3rd, 1960

Tuesday, December 6th, 1960

Friday, December 9th, 1960

Monday, December 12th, 1960

7.45 p.m.

GIACOMO PUCCINI

LA BOHÈME

Conductor: GIUSEPPE RUISI

Producer: BRUNO NOFRI

RUDOLPH (a Poet)	- - -	{ ANTONIO GALIE (Dec. 3, 6)
		{ ENZO TEI (Dec. 9, 12)
MARCEL (a Painter)	- - - - -	MARCO STECCHI
COLLINE (a Philosopher)	- - -	GIOVANNI AMODEO
SCHAUNARD (a Musician)	- - -	ARTURO LA PORTA
BENOIT (a Landlord)	- - -	{ ERNESTO VEZZOSI
ALCINDORO (a State Councillor)	- - -	
PARPIGNOL (an itinerant Toy Vendor)	- - - - -	JOHN MURPHY
CUSTOM-HOUSE SERGEANT	- - -	ERNESTO VEZZOSI
MUSETTA (a Grisette)	- - -	SANTA CHISSARI
MIMI (a Maker of Embroidery)	- - -	OFELIA di MARCO

Scenery: CAMILLO PARRAVICINI, Rome

Costumes: FERRONI, Rome

Students, Street Vendors, Waiters, Grisettes, Soldiers
CHORUS OF THE DUBLIN GRAND OPERA SOCIETY
RADIO EIREANN SYMPHONY ORCHESTRA

ACT 1. A Garret in the Latin Quarter, Paris.

ACT 2. A Square near the Cafe Momus, Christmas Eve.

ACT 3. A Gateway to Paris, on the Orleans Road.

ACT 4. A Garret in the Latin Quarter, Paris.

TIME: About 1830

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Wednesday, December 7th
Wednesday, December 14th

Saturday, December 10th
Friday, December 16th

at 7.45 p.m.

GIOACCHINO ROSSINI

IL BARBIERE di SIVIGLIA

Conductor . GIUSEPPE RUISI

Producer : BRUNO NOFRI

COUNT ALMAVIVA (a Spanish Grandee)	- - - - -	ISMILDO TEDESCHI
DOCTOR BARTOLO	- - - - -	ARTURO LA PORTA
ROSINA (his ward)	- - - - -	SANTA CHISSARI
BASILIO (a singing teacher)	- - - - -	GIOVANNI AMODEO
FIGARO (barber and general factotum)	- - - - -	ATTILIO d'ORAZI
BERTA (Rosina's governess)	- - - - -	RINA CORSI
FIGARELLO (Almaviva's servant)	- - - - -	ERNESTO VEZZOSI

Instrumentalists, Soldiers, etc.

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY
RADIO EIREANN SYMPHONY ORCHESTRA

Scenery : PARRAVICINI, Rome

Costumes : FERRONI, Rome

PLACE : SEVILLE

ACT 1. Scene 1. A Street by Dr. Bartolo's House.

Scene 2. In Dr. Bartolo's House.

ACT 2. In Dr. Bartolo's House.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

TO OPERA LOVERS



The D.G.O.S. ANNUAL FESTIVAL OF ITALIAN OPERA will open on Easter Monday, 3rd April, 1961. The Operas selected are: AIDA and RIGOLETTO (Verdi); NORMA (Bellini); MANON LESCAUT (Puccini); DON PASQUALE (Donizetti) and IL MATRIMONIO SEGRETO (Cimarosa).

Negotiations are well advanced for the appearance during the Festival of some favourite artists and for the debut of other important new artists.

Your continued support is absolutely vital to the Society and it can best be given by becoming a PATRON MEMBER if you are not one already. The annual subscription of £5-5-0 entitles you to four FREE Dress Circle seats—two each Season—and to priority postal booking for all Dress Circle and Parterre seats.

PLEASE fill in the form below and post it with your subscription to the Joint Honorary Treasurer. (If more convenient these may be left during the intervals at the desk provided in the Dress Circle foyer).

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I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1961, and enclose cheque/money order/cash for £5-5-0.

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Thursday, December 8th
Thursday, December 15th

Tuesday, December 13th
Saturday, December 17th

at 7.45 p.m.

PIETRO MASCAGNI

CAVALLERIA RUSTICANA

Conductor : MARIO CORDONE

Producer : BRUNO NOFRI

Characters :

TURIDDU (a young soldier)	- - -	UMBERTO BORSÓ
ALFIO (the village teamster)	- - -	MARCO STECCHI
LOLA (his wife)	- - -	RINA CORSI
MAMMA LUCIA (Turiddu's mother)	- - -	ELEANOR KIRWIN
SANTUZZA (a village girl)	- - -	TERESA APOLEI

Villagers, etc.

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

TIME and PLACE : A Village in Sicily; Easter Day.

RUGGERO LEONCAVALLO

I PAGLIACCI

Conductor : MARIO CORDONE

Producer : BRUNO NOFRI

Characters :

CANIO (in the play on the stage, Pagliaccio), head of a troupe of strolling players	- - -	UMBERTO BORSÓ
NEDDA (in the play, Colombine)	- - -	MAFALDA MICHELUZZI
Canio's wife	- - -	
BEPPE (in the play, Harlequin)	- - -	ISMILDO TEDESCHI
one of the troupe	- - -	ATTILIO d'ORAZI
TONIO	- - -	
SILVIO, a villager, in love with Nedda	- - -	MARCO STECCHI

Villagers.

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

TIME and PLACE : Montalto, in Calabria, 1865 : Festival Time.

PART I. Morning. PART II. Evening.

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11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.

Director of Chorus: WILLIAM RICHARDS.

THE SOCIETY THANKS

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